

ERI YAMAMOTO BIOGRAPHY

Pianist/ Composer

Since moving to the United States in 1995, **Eri Yamamoto** has established herself as one of jazz's most original and compelling pianists and composers. Jazz legend Herbie Hancock has said, "My hat's off to her... already she's found her own voice."

The Eri Yamamoto Trio has developed a unique sound and repertoire, and has built a strong following in New York and abroad. They have recently toured the U. S., Canada, Europe, and Japan, with appearances at major festivals in Jazz en Raffale, Canada; Cheltenham, England; Terrassa, Spain; Bray/Derry, Ireland; Time Zones in Bari, Italy; and Shiga, Japan. Eri has also been collaborating with such creative and celebrated musicians as William Parker, Daniel Carter, Hamid Drake, Federico Ughi, and Yves Léveillé.

In 2009, Eri composed trio music to accompany the 1932 silent film by the master director, Yasujiro Ozu, *I Was Born But...* This music was premiered in a festival in Munich, Germany, and five of the songs appear on her latest AUM Fidelity CD, *In Each Day, Something Good*. These tracks are complemented by five more songs inspired by her life in New York City and experiences playing her music abroad.

Eri has also developed a personal voice as a solo pianist, and has moved audiences with her renditions of her own compositions and her spontaneous improvisations. In 2008, she gave a nine-concert solo tour of Italy to popular and critical acclaim. She has also given solo concerts in Japan and the United States.

Since 2009, Eri has had a special collaboration with French-Canadian pianist Yves Léveillé, performing at several concerts and clubs throughout Canada. In 2010, they released a CD, *Pianos*, that features 10 of their original compositions in duo and solo settings. They added multi-reed virtuoso Paul McCandless to their ensemble, and recently toured Canada, where they deeply moved audiences with their lyrical and compelling music.

Eri was born in Osaka, Japan, and began playing classical piano at age three. She started composing when only eight years old, and studied voice, viola, and composition through her high school and college years. In 1995, she visited New York for the first time, and by chance heard Tommy Flanagan performing. She was so inspired by her first experience of a jazz piano trio that she decided on the spot to move to New York and dedicate herself to learning jazz.

Later that year, Eri entered the New School University's prestigious jazz program, where she studied with Reggie Workman, Junior Mance, and LeeAnn Ledgerwood. In 1999, while still in school, she started playing regularly at the Avenue B Social Club, a popular spot among jazz musicians in the East Village. There she developed a musical friendship with fellow pianist Matthew Shipp.

Since 2000, Eri's trio has been appearing regularly at Arthur's Tavern, a historic jazz club in New York's Greenwich Village. In addition to her European performances, she has performed at the Hartford International Jazz Festival, An Die Musik in Baltimore, and Lincoln Center Summer Festival in New York City.

Eri has appeared on two William Parker recordings, Luc' s Lantern and Corn Meal Dance, and has performed in Italy, Holland, Norway, Tunisia and Portugal with his trio and sextet. She has also worked with such musical luminaries as Ron McClure, Andy McKee, Lewis Barns, Rob Brown, Leena Conquest, Butch Morris, Arthur Kell, Kevin Tkacs, and Whit Dickey.

Finally, Eri is a gifted educator. She received her master of music in education and composition from Shiga University, Japan. She has taught private lessons and workshops to jazz musicians of all instruments from the U. S., Japan, Europe, and North Africa.

www.eriyamamoto.com

eri@eriyamamoto.com